We are proud to offer you a collection of some of the world’s finest wines. Our cellars house an interesting collection of offerings from the traditional to the contemporary. Designed to appeal to most tastes.

All of the wines on this list are featured as a result of numerous wine tastings and discussions to ensure balance, choice and quality throughout to complement the hotel’s cuisine.

Our qualified team will be delighted to advise and make suggestions to help you choose an appropriate wine.
# Wine and Champagne by the glass

## Champagne & Sparkling Wine

<table>
<thead>
<tr>
<th>1</th>
<th>‘CUVEE LEONIE’, Brut</th>
<th>125ml</th>
<th>175ml</th>
</tr>
</thead>
<tbody>
<tr>
<td>CUVEE LEONIE, Reims, Champagne</td>
<td>£14.60</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

*A nose of exotic fruits, on the palate fresh candied pineapple, spicy and rich, with a long finish.*

<table>
<thead>
<tr>
<th>67</th>
<th>LOUIS ROEDERER, Brut Premier, Reims, Champagne</th>
<th>£14.85</th>
<th>£20.75</th>
</tr>
</thead>
</table>

*Fresh fruit and hawthorn with hints of apple, pear, red berries and notes of toast and almonds.*

<table>
<thead>
<tr>
<th>133</th>
<th>PROSECCO SPUMANTE, Passaparola, Pradis, Friuli, Italy</th>
<th>£11.80</th>
<th>N/A</th>
</tr>
</thead>
</table>

*Crisp and delicate with a palate of succulent apple and pear. A wonderful aperitif.*

<table>
<thead>
<tr>
<th>119</th>
<th>EXTON PARK ROSE – Hampshire</th>
<th>£18.20</th>
<th>N/A</th>
</tr>
</thead>
</table>

*‘Lemon character to the nose with passion fruit notes and a very long finish.’*

## White Wine

<table>
<thead>
<tr>
<th>310</th>
<th>CHABLIS, Jean-Marc Brocard, Burgundy, France</th>
<th>2018</th>
<th>£8.40</th>
<th>£11.80</th>
</tr>
</thead>
</table>

*‘Floral aromas, fresh apple and mineral character abound in this traditional Chablis.’*

<table>
<thead>
<tr>
<th>520</th>
<th>CHARDONNAY, Baron Philippe de Rothschild, Vin de Pays d’Oc</th>
<th>2017</th>
<th>£5.60</th>
<th>£7.85</th>
</tr>
</thead>
</table>

*‘Hints of grapefruit and peach, finishing with banana and pineapple and refreshing acidity.’*

<table>
<thead>
<tr>
<th>573</th>
<th>PINOT GRIGIO, Amanti, Fossa di Piave, Italy</th>
<th>2018</th>
<th>£6.45</th>
<th>£9.00</th>
</tr>
</thead>
</table>

*‘Light, crisp and refreshing’*

<table>
<thead>
<tr>
<th>541</th>
<th>COTES DE PROVENCE ROSÉ, De Sophie</th>
<th>2018</th>
<th>£7.30</th>
<th>£9.55</th>
</tr>
</thead>
</table>

*‘The nose is refined and aromatic, with aromas of white peach, citrus fruits and a touch of minerality. A well balanced wine, between roundness and freshness.’*

## Rosé Wine

<table>
<thead>
<tr>
<th>531</th>
<th>CABERNET SAUVIGNON, Baron Philippe de Rothschild, France</th>
<th>2017</th>
<th>£5.60</th>
<th>£7.85</th>
</tr>
</thead>
</table>

*‘Full and rich in the mouth, well-rounded tannins and a complex flavour of ripe berry fruits.’*

<table>
<thead>
<tr>
<th>638</th>
<th>RIOJA CRIANZA, Vina Berceo, Spain</th>
<th>2016</th>
<th>£7.30</th>
<th>£10.40</th>
</tr>
</thead>
</table>

*‘Warm and elegant, with vanilla and spices from the oak, plum and red berry fruit aromas.’*

<table>
<thead>
<tr>
<th>885</th>
<th>MALBEC RESERVE, Terrazas, Mendoza,</th>
<th>2017</th>
<th>£8.15</th>
<th>£11.50</th>
</tr>
</thead>
</table>

*‘Argentina’s own varietal has produced an extremely fruity wine with aromas of black cherries, prunes and raisins combined with vanilla, caramel and toasted notes.’*

<table>
<thead>
<tr>
<th>863</th>
<th>MERLOT ‘GRAN RESERVA’ - NOSTROS, Casablanca Valley, Chile</th>
<th>2018</th>
<th>£7.00</th>
<th>£9.80</th>
</tr>
</thead>
</table>

*‘Elegant, full bodied, and complex. A rich, well rounded palate, with pleasant tannin.’*

## Red Wine

<table>
<thead>
<tr>
<th>503</th>
<th>PROSECCO SPUMANTE, Passaparola, Pradis, Friuli, Italy</th>
<th>2015</th>
<th>£7.85</th>
<th>N/A</th>
</tr>
</thead>
</table>

*‘Crisp and delicate with a palate of succulent apple and pear. A wonderful aperitif.’*

<table>
<thead>
<tr>
<th>119</th>
<th>EXTON PARK ROSE – Hampshire</th>
<th>£18.20</th>
<th>N/A</th>
</tr>
</thead>
</table>

*‘Lemon character to the nose with passion fruit notes and a very long finish.’*

## Dessert Wine

<table>
<thead>
<tr>
<th>920</th>
<th>COTEAUX DU LAYON, Carte D’Or, Domaine des Baumard, Loire, France</th>
<th>2014/15</th>
<th>£7.85</th>
<th>N/A</th>
</tr>
</thead>
</table>

*‘Amazingly rich nose: honey, apricots and nuts. Fresh, but despite the sweetness this is not a heavy wine.’*

<table>
<thead>
<tr>
<th>953</th>
<th>TOKAJI ASZÚ, 5 Puttonyos, Hungary</th>
<th>2009</th>
<th>£8.80</th>
<th>N/A</th>
</tr>
</thead>
</table>

*‘A rich honeyed, raisin flavour with a long lingering finish.’*

<table>
<thead>
<tr>
<th>913</th>
<th>ELYSIUM BLACK MUSCAT, Andrew Quady, California</th>
<th>2015</th>
<th>£7.85</th>
<th>N/A</th>
</tr>
</thead>
</table>

*‘Magenta in colour with a rose petal tint this has a rich full flavoured berry like palate.’*
Elite Hotels are proud to feature Louis Roederer Brut Premier as our pouring Champagne. The Louis Roederer House has remained an independent, family-owned company and is now managed by Frédéric Rouzaud, who represents the seventh generation of the lineage within the Roederer family. With the same patience and unshakeable faith in its creative vocation, the House of Louis Roederer’s annual exports total three million bottles around the world.

The estate, which originally comprised 100 hectares acquired in 1850, now extends over 240 carefully chosen hectares, acquired in the best terroirs of Champagne: The Grands and Premiers Crus of the Vallée de La Marne. The men and women of Louis Roederer have a profound attachment to the vineyards and is what distinguishes their House from all others. All the wine growers are perfectly acquainted with their parcels and even each vine, which they tend year after year. This creates a unique link between the vines and the men and women who dutifully and lovingly, devote their time to them.

In 1876, shortly after the Grand Hotel had opened its doors to welcome its first guests, Louis Roederer II who had succeeded his father, created the Cristal cuvée for Tsar Alexander II. Cristal is made according to the strictest criteria, and only Pinot Noir and Chardonnay grapes from the House’s 10 most celebrated crus are used in the production of this legendary cuvée.

66 - Brut Premier, Magnum (1.5 Litres) £203
‘Elegant complexities come from the barrel ageing of a high proportion of the blend, together with at least 4 years in the bottle before disgorging.’

67 - Brut Premier £79
‘Fresh fruit and hawthorn with hints of apple, pear, red berries and notes of toast and almonds.’

69 - Cristal 2009 £484
‘A perfect balance of richness and acidity with a palate full of apple flavours, with the mousse being very fine and almost imperceptible.’

71 - Brut Vintage 2012 £126
‘Light golden in colour. Crisp and dry with cherry notes from the high proportion of Pinot Noir.’

72 - Carte Blanche £99
‘Carte Blanche offers intense floral tones, honey and notes of caramelised apple. Smooth and creamy, an ideal dessert wine.’

73 - Rosé Vintage 2013 £136
‘Deepish pink appearance. Berry aromas, strawberries, redcurrants and cherries, followed by scents of plants mixed with warmer notes of jam and gingerbread.’
Champagne

**Canard-Duchêne, Ludes**

The house which was founded in 1868 is located in Ludes near Reims and is steeped in history and tradition. The Charles VII Grande Cuvée was launched in 1968 to celebrate the 100th anniversary of Canard-Duchêne using grapes from the best Grand Cru Vineyards from the very best years.

1. **- ‘Cuvée Léonie’, Brut**
   ‘A nose of exotic fruits, on the palate fresh candied pineapple, spicy and rich, with a long finish.’ £55

2. **- Brut, Jeroboam (3 litres)**
   ‘Superb honey and nut bouquet. Dry, with an attractive richness of texture and length.’ £315

3. **- Brut Rosé**
   ‘Delicious peach and apple aromas, very lively and has a very good length.’ £66

4. **- ‘Charles VII Rosé’, Grande Cuvée**
   ‘A pink subtle coppered hue, delicate cherry aromas and distinctive finesse.’ £76

5. **- Authentic, Demi Sec**
   ‘Straw yellow and a fine mousse, fresh fruit aromas and a dosage that makes this an ideal aperitif or accompaniment to afternoon tea or dessert.’ £66

6. **- Millésimé 2009**
   ‘Delicious peach and apple aromas, very lively and has a very good length.’ £69

7. **- ‘Charles VII Blanc de Blancs’, Grande Cuvée**
   ‘100% Chardonnay gives a bouquet of pear and lychee followed by a mouthful of creamy pastry notes.’ £76

8. **- ‘Charles VII Blanc de Noirs’, Grande Cuvée**
   ‘Warm and intense, stewed fruits and delicate spiced flavours are simply perfect with fish.’ £76

9. **- ‘Cuvée Léonie Green’, Organic Brut**
   ‘Made from organically grown grapes. This exceptional champagne is elaborated from the greatest grapes. Perfect as an aperitif, it is also delicious with slightly smoked fishes.’ £71

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**Gosset, Aÿ**

Is the oldest known producer of wine in the Champagne, its origins going back to 1584.

15. **- Grand Rosé**
   ‘The Gosset style is very creamy, dry but not acidic, full, biscuity and yeasty.’ £138

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**Moët & Chandon, Épernay**

At the end of the 1920’s, Moet et Chandon decided to give the name of Dom Perignon to their new prestigious cuvee. Benefiting from good marketing, the reputation of this wine grew and nowadays, is one of the most famous Champagnes in the world.

20. **- Brut Imperial**
   ‘The blend of three classic grape varieties produces notes of crisp green apples and citrus fruits.’ £87

22. **- Brut Rosé**
   ‘Wonderfully fresh, delicate floral fruit aromas, elegant and long, with supreme finesse.’ £110

23. **- Cuvée Dom Pérignon 2008**
   ‘Acacia honey, fresh almonds with hints of freshly baked bread on the nose whilst dried apricots and toasted brioche combine on the long finish.’ £293
Champagne

**Laurent Perrier, Tours-sur-Marne**

30 - *Brut Rosé*

'A complex salmon-pink. Earthy, rustic flavours of rhubarb and strawberries and a fine finish.'

£131

**Veuve Clicquot, Reims**

Champagne makers owe their thanks to Veuve Clicquot-Ponsardin whom in the early 1800’s invented the process of remuage, that takes the yeast sediment out of the Champagne bottles, making a previously cloudy wine clear.

35 - *Yellow Label Brut*

'Fruit, finesse, style – a rich and dry classic with a yeasty bouquet.'

£96

37 - *Vintage Réserve*

'A pale golden colour with silver accents and Brioche and Marzipan on the nose. Acacia honey and fresh almonds on the nose whilst dried apricots and toasted brioche combine on the long finish.'

2008 £141

40 - *La Grande Dame*

'A blend of 64% Pinot Noir and 36% Chardonnay, the 1998 has a pale gold colour with jade glints. Floral, mineral and candied fruit aromas. This impressively complex bouquet is confirmed in the mouth.'

2006 £309

**Bollinger, Aÿ**

Champagne’s most famous quote came from Lily Bollinger (1899-1977). When asked how she enjoyed a glass of Bolly she replied: “I drink it when I'm happy and when I’m sad. Sometimes I drink it when I’m alone. When I have company I consider it obligatory. I trifle with it when I’m not hungry and drink it when I am. Otherwise I never touch it – unless I’m thirsty of course.”

45 - *Special Cuvée*

'Crisp acidity, a yeasty nose, and a rich, full-bodied palate with flavours of caramel, and pears.'

£102

**Krug, Reims**

No other Champagne is so intense and exciting. Instantly identifiable and utterly unforgettable.

54 - *Rosé*

'Pale, fine, light and refined. Exquisitely clean summer-fruit flavours of exceptional length.'

£594

55 - *Grande Cuvée*

'The mouthwatering palate is dominated by honey and nuts with graceful acidity and a long finish.'

£296

**Joseph Perrier, Châlons-en-Champagne**

56 - *Blanc de Blancs,*

'This chardonnay based wine has hawthorn and acacia notes flirting with apple and citronella. Flavours of fresh lemon and grapefruit juices followed up by notes of fruit stones.'

£86

57 - *Cuvée Royale Brut,*

'Rapturous, powerful attack in the mouth. Full and round-bodied. A delightful roll over the palate. Climactic finale, intensely refreshing and lasting.'

£75

58 - *Cuvée Royale Rosé,*

'A vigorous embrace with a hint of red berries, emanations of cinnamon. A fresh and drawn out finale.'

£97

59 - *Cuvée Royale Demi- Sec,*

'Flavours of yellow peaches, apricot jam finishing with notes of toasted brioche, acacia honey and hints of aniseed.'

£75
Champagne

**Ruinart, Reims**
Founded by Nicolas Ruinart in the Champagne region in the city of Reims, the house is today owned by the parent company LVMH Moët Hennessy Louis Vuitton SA.

<table>
<thead>
<tr>
<th>60</th>
<th>Blanc de Blanca</th>
<th>£125</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Citrus, peach and white flower aromas evolve into a fresh and supple palate.’</td>
<td></td>
</tr>
</tbody>
</table>

**Perrier Jouët, Épernay**
At Perrier-Jouët, they believe there is nothing quite as romantic as a fine Champagne shared with the one you love.

<table>
<thead>
<tr>
<th>63</th>
<th>Belle Époque Rosé</th>
<th>2002</th>
<th>£460</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘An attractive, salmon-pink colour, elegant aromas of red fruits confirmed by a fine flavour. Its great complexity reveals excellent length and power, while retaining a certain delicacy and freshness.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>65</th>
<th>Belle Époque</th>
<th>2006/07</th>
<th>£255</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘White floral notes, including blossom and white clover, alongside a spicy finish on the palate from the blend of Chardonnay and Pinot Noir.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Taittinger, Reims**
Taittinger Champagne vines cover over 288 hectares in 34 different vineyards. The vineyard’s own production is supplemented by contractual acquisition of grapes from independent suppliers operating the finest vineyards in Champagne.

<table>
<thead>
<tr>
<th>75</th>
<th>Brut Réserve, Magnum (1.5 Litres)</th>
<th>£201</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Taittinger has long been famous for lightness and elegance, attributed to the high Chardonnay content.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>76</th>
<th>Brut Réserve</th>
<th>£82</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Crisp, dry, light and elegant due to the high Chardonnay content.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>77</th>
<th>Prestige Rosé</th>
<th>£112</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Made entirely from Black Grapes this is very elegant with a fuller body than most.’</td>
<td></td>
</tr>
</tbody>
</table>

**Pol Roger, Épernay**
Champagne Pol Roger was founded in 1849 and now owns 87 hectares of vineyards in the Vallée d’Epernay and on the Côte des Blancs.

<table>
<thead>
<tr>
<th>85</th>
<th>White Label, Brut Réserve</th>
<th>£100</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘The champagne is dominated by white flowers, green apple, brioche and a trace of minerality. On the palate there are notes of stone fruits, and a hint of honey supporting the freshness of the acidity.’</td>
<td></td>
</tr>
</tbody>
</table>
Sparkling Wine

Sparkling wine has long been seen as inferior to Champagne, but many now equal Champagne in quality and offer superb value for money.

98 - RIDGEVIEW ESTATE, Cuvée Merret Bloomsbury, England
   ‘A golden colour and a wine which is rich on the palate with hints of peach, melon, and honey.’ £68

99 - NYETIMBER, Classic Cuvee, West Chiltington, West Sussex, UK
   ‘The nose has a delicious buttery nose with fresh citrus and melons. The palate opens with a fabulous mousse that is very round. A delicate citrus undertone is ballasted by creaminess and melon.’ £75

102 - CHEVALIER, Brut, Burgundy, France
   ‘Crisp, fresh fruit with soft green apple, lemon and peach flavours and a gentle fizz.’ £35

111 - SAUMUR, La Grand Marque, Loire Valley, France
   ‘Produced from Chenin and Cabernet Franc grapes and then aged for over a year in deep cellars under the central Loire town of Saumur. Soft and elegant.’ £38

113 - EXTON PARK BRUT, Hampshire
   ‘An elegant expression of Exton Park’s uniquely chalky terroir. This is a refreshing wine’. £69

115 - RATHFINNY BLANC DE NOIRS
   It has an enticing blush sets the scene for perfumed peony and wild strawberry on the nose, while on the palate, its rich mousse of raspberries and toasted almonds gives way to a caramelised red-apple finish. 2015 £69

116 - RATHFINNY BRUT ROSE,
   Vivid coral in hue. Rathfinny Rosé has a lifted nose of wild strawberries and mandarin zest, giving way to a rich mousse of Rainier cherries and candied red apple skin, and a silky, strawberry shortcake finish. 2016 £66

118 - RIDGEVIEW ESTATE ROSÉ, Cuvée Merret Fitzrovia, Ditchling, England
   ‘A light salmon colour. Chardonnay dominance brings freshness and finesse.’ £73

119 - EXTON PARK ROSE – Hampshire
   ‘Lemon character to the nose with passion fruit notes and a very long finish. £69

133 - PROSECCO SPUMANTE, Passaparola, Pradio, Fruili, Italy
   ‘Crisp and delicate with a palate of succulent apple and pear. A wonderful aperitif.’ £44

134 -CA’ SECCO Ca Monti Winery, Napa Valley
   ‘Subtle grass and earthy aromas, rather neutral fruit flavors and a touch of sweetness on the finish. £36
Bordeaux

Bordeaux is synonymous with the image of wine itself. No other region in the world has so many great wine estates. The Châteaux of Sauternes and Barsac produce the world’s greatest sweet wines, yet it is the legendary red wines of Bordeaux that are revered above all else. For range, quality and subtle differences of taste, Château by Château and vintage by vintage, red Bordeaux is hard to rival.

Red

Haut-Médoc

The Haut-Médoc is possibly the finest of all wine growing regions within the Médoc which is essentially a strip of land that borders the south side of the Gironde estuary. Made with a high proportion of Cabernet Sauvignon grape, these wines can take time to mature and are very long lived.

183 - CHÂTEAU DU BREUIL, Cru Bourgeois 2015 £42

‘A fabulous blend of 54% Merlot, 44% Cabernet Sauvignon and 2% Petit Verdot. The Baronnie du Breuil is the oldest vineyard in the Médoc region.’

186 - CHÂTEAU BELGRAVE, 5ème Cru Classé 2009 £85

‘Garnet red in colour, the nose offers instant cassis, stewed prunes, cedar and vanilla whilst the medium bodied palate shows dark stewed fruit and liquorice. Good length on the finish.’

212 - CHÂTEAU CISSAC, Cru Bourgeois 2016 £54

‘This is a structured wine, beautifully perfumed with richly tannic black fruits. Made to age with firm tannins and layers of sumptuous fruit over firm wood aging, the wine will mature slowly.

Pauillac

Regarded as perhaps the most prestigious commune containing the 1st Growth Chateaux: Lafite, Latour and Mouton-Rothschild. The wines have powerful fruity bouquet and a rich velvety texture when mature.

191 - CHÂTEAU BATAILLEY, 5ème Cru Classé 2011 £109

‘Deep ruby, purple colour with elegant black and red currant flavours with hints of liquorice.’

192 - CHÂTEAU LYNCH BAGES, Grand Cru Classé 2011 £276

‘Cedar, vanillin, and blackberry jam and an excellent balance of pure fruit and fine tannins on the mid-palate. Slight bitterness and a long finish.’

193 - LES TOURELLES-DE-LONGUEVILLE, Château Pichon 2011 £102

‘A very warm, embracing wine with great finesse and detail. A classic Blackcurrant, Cassis and Liquorice on the nose with more mineral flavours appealing on the palate.

194 - CHÂTEAU MOUTON ROTHSCHILD, 1er Cru Classé 2004 £1392

‘The nose offers a hint of seaweed tinctures the black fruit, later on a whiff of smoke. The palate is medium-bodied and shows more class than the aromatics: cohesive and with just the right amount of grip.’

195 - CHÂTEAU MOUTON ROTHSCHILD, 1er Cru Classé 1988 £518

‘A rich nose of mineral, mineral, oak and blackcurrant. Medium-bodied with classic Mouton style.’

196 - CHÂTEAU LATOUR, 1er Cru Classé 1987 £975

‘The wine is medium to full-bodied, with concentrated flavours of black fruits, earth, and smoke roasted herbs, sweet, jammy black fruits, nuts, and mineral and great length on the aftertaste.’

197 - CHÂTEAU LATOUR, 1er Cru Classé 1994 £960

‘The wine has a deep ruby color, and a surprisingly backward yet promising bouquet of black currents, spicy oak, and herbs. In the mouth, it is medium-bodied, exhibits more power and tannin than many wines in this vintage, and finishes with surprising authority. This is a notable success for Latour, comparable to their 1983 and 1985.

198 - CHÂTEAU LAFITE ROTHSCHILD, 1er Cru Classé 2001 £1944

‘This classy wine is deep plum in colour and accompanied by lead pencil liqueur-like notes intermixed with sweet red and black currants, plums, and cedar.’

199 - CHÂTEAU MOUTON ROTHSCHILD, 1er Cru Classé 2012 £1074

‘This is a Mouton that will not be put down - vivacious, vivid and delineated with wonderful focus and crucially, impressive persistence on the finish.’
**Bordeaux**

**Red Margaux**

*At its best, Margaux produces sublime results with exceptional finesse and elegance, and a perfumed bouquet.*

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>203</td>
<td>- <strong>Brio de Cantenac Brown</strong>, 2nd Wine of Château Cantenac Brown</td>
<td>2015</td>
<td>£72</td>
</tr>
<tr>
<td>204</td>
<td>- <strong>Château D’Angludet, Mis en Bouteille du Château</strong></td>
<td>2009</td>
<td>£310</td>
</tr>
<tr>
<td>207</td>
<td>- <strong>Château Cantenac Brown, 3ème Cru Classé</strong></td>
<td>2014</td>
<td>£150</td>
</tr>
</tbody>
</table>

*Elegantly structured claret, with aromas of pencil lead and sandalwood, and a bramble backbone. A good level of ripeness, medium body, and tannins of a firm, taut character.*

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
<td>- <strong>Château Palmer, 3ème Cru Classé</strong></td>
<td>2008</td>
<td>£750</td>
</tr>
<tr>
<td>209</td>
<td>- <strong>Château Margaux, 1st Cru Classé</strong></td>
<td>2007</td>
<td>£866</td>
</tr>
</tbody>
</table>

*‘One of the so called Super Seconds’ rich intense the first nose exhibits Morello cherries complemented by oriental spices and wild herbs’*

**Saint-Estèphe**

Robust and full bodied, these Claret with plenty of tannins require time to fully develop.

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>- <strong>Château Le Boscq, Cru Bourgeois Supérieur</strong></td>
<td>2011</td>
<td>£63</td>
</tr>
<tr>
<td>215</td>
<td>- <strong>Château Haut-Baradieu, Grand Vin</strong></td>
<td>2011</td>
<td>£79</td>
</tr>
</tbody>
</table>

*60% Merlot, 30% Cabernet Sauvignon, and 10% Petit Verdot, the wine is medium bodied with notes of coffee bean, dark cherries, stone and earth.*

**Saint-Julien**

The high gravel content of the soil means that virtually all vines grown here make good wine. It is a gentle and supple wine when mature.

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>- <strong>La Réserve de Leoville Barton, 2nd Wine of Ch. Leoville Barton</strong></td>
<td>2014</td>
<td>£78</td>
</tr>
<tr>
<td>223</td>
<td>- <strong>Château Talbot, 4ème Cru Classé</strong></td>
<td>2005</td>
<td>£219</td>
</tr>
<tr>
<td>224</td>
<td>- <strong>Clos de Marquis, 2nd Wine of Château Léoville Las Cases</strong></td>
<td>2009</td>
<td>£146</td>
</tr>
<tr>
<td>227</td>
<td>- <strong>Château Langoa Barton, 3ème Cru Classé</strong></td>
<td>2006</td>
<td>£163</td>
</tr>
</tbody>
</table>

*‘Rich and full, with plenty of herbs and spice that overlay the vibrant bramble fruit.’*

*‘Firm tannin, which is sweet and well-concealed behind an intriguing bouquet of sweet herbs, licorice, smoked game, black currants, and cherries.’*

*‘Velvety fruit characters of black cherry and blackberry compote on a bed of vanilla and almonds. A well-textured and balanced wine, the palate is silky smooth with lingering chocolate filled finish.’*

*‘A masculine, yet stylish, full bodied wine just emerging from its youth. Filled with tannin and fruit, this will take 20 years or so to fully develop.’*
Bordeaux

Red

Graves
South of the Médoc and on the left bank of the Garonne River. Often described as ‘sandy’ the wines from Graves have a light, yet firmer style.

236  - CHÂTEAU RAHOUL  2014  £49
‘Quite well-knit on the nose and very soft and supple on the palate with dry tannins insisting only on the finish.’

239  - CHÂTEAU HAUT BRION, 1er Cru Classé  1961  £2500
‘From the oldest great chateau in Bordeaux. Full, soft, earthy tones make this a classic.’

Saint-Emilion

One of the oldest wine regions of France. The high proportion of Merlot grapes produces soft, full wines.

252  - CHÂTEAU DES COMBES, Grand Cru  2014  £54
‘Ripe blackberry, damson and black cherry fruit. Sweet, juicy tannins, spicy cinnamon and cedar oak and lively acidity complete the picture.’

254  - CHÂTEAU PINDEFLEURS, Grand Cru  2014  £64
‘Excellent balance, and big, dense sweet ripe black cherries are the predominate characteristics.’

Pomerol

Wines from Pomerol are made predominantly from the Merlot grape, producing gentle rich Clares.

260  - CHÂTEAU DE GARRAUD, Appelation Lalande de Pomerol Contrôlée  2011  £63
‘Packed with red fruits and spicy notes, subtle vanilla oak and tannins with a long, smooth finish.’

263  - CHÂTEAU LE BON PASTEUR, Appellation Pomerol Contrôlée  1982  £465
‘Gentle in the mouth, sweet, spicy and succulently textured, with a plump, fleshy finish.’

Côtes de Castillon

Côtes de Castillon is a new appellation which dates back to 1989 and it is noted for its quick rise through the ranks in terms of quality and popularity. It takes its name from the town of Castillon-la-Bataille, and the battle that was fought there which brought an end to the Hundred Years War. The area is known as the place where the English lost control of Bordeaux.

264  - CHÂTEAU LES PLATANES, Castillon  2016  £44
‘Classic Bordeaux. It has the perfect mix of rich dark curranty fruit and French oak.’

White

153  - CHÂTEAU BEL AIR, Perponcher, Entre Deux Mers  2018  £38
‘Semillon, Sauvignon and Muscadelle. It has pure, clean fruit flavours.’

154  - CHÂTEAU BROWN BLANC  2015/16  £90
‘A pale lemon-green gold hue. The fruit profile is ripe, showing little notes of passion fruit and pear, the former most certainly reflecting the presence of Sauvignon Blanc.’

156  - CHÂTEAU RAHOUL BLANC, Graves  2016  £48
‘On the palate, remarkable balance between freshness, acidity and volume. The addition of Sauvignon blanc imparts abundant aromatic complexity. A fine wine which will undoubtedly stand up to several years bottle ageing.’

Rosé

160  - CHÂTEAU BEL AIR  2018  £37
‘A dry Rosé produced from Cabernet Sauvignon grapes showing hints of summer fruit on the nose.’
Burgundy

The general region of Burgundy is vast, stretching from the Chablis area in the north, down to just north of Lyon and the Beaujolais.

White

Chablis

Chablis is classically bone dry, steely and almost flinty. Chablis Premier and Grand Cru has greater depth and richness.

- **310 - CHABLIS, Jean - Marc Brocard, Domaine St Claire**
  2018
  ‘A fine quality wine from a family producer.’
  £45

- **312 - CHABLIS, 1er Cru, ‘Fourchaume’, Domaine N & G Fèvre**
  2017
  ‘Rich, fruity flavours and mineral notes, with smooth rounded finish.’
  £75

- **317 - CHABLIS, Grand Cru ‘Valmur’, J.Moreau et Fils**
  2015
  ‘Tightly wound, crisp, full-bodied, highly expressive, refined and intense wine packed with lemon, minerals, and stones. Superbly balanced, a stunning wine.’
  £94

Côte Mâconnais

This region takes its name from the town of Mâcon, which lies west of the River Saône

- **321 - MÂCON- LUGNY, Les Genièvres, Louis Latour**
  2017
  ‘Distinctly floral and perfumed in aroma, ripe and complex with flavours of hazelnut and buttery Chardonnay. It is a well balanced blend of ripe grapes, providing weight and complexity.’
  £35

- **322 - POUILLY-FUISSÉ, Vielle Vignes, Domaine J F Gono**
  2018
  ‘Golden yellow in colour with fruity, floral aromas that are married with hints of vanilla.’
  £47

- **327 - ST VÉRAN, Domaine de Fussiacus**
  2018
  ‘Golden-green, with flavours of citrus zest, spice, honeysuckle, pear, white flowers and minerals.’
  £46

Côte Chalonnais

This region lies south of the Côte d’Or on rising ground overlooking the Chalon-sur-Saône

- **330 - MONTAGNY, Premier Cru, Château de la Setale**
  2015
  ‘This classic has a fantastic aroma of blossom flowers and a fruity palate, with hints of creamy oak.’
  £56

Côte de Beaune

The Chardonnays produced here balance natural fruit expertly with a concentration of richness found only in the Côte de Beaune.

- **340 - AUXEY-DURESSES LES BOUTONIERS, Domaine Lafouge**
  2015
  ‘Auxey is on the way up – think of it as the ‘new’ Saint-Aubin. An unshowy, floral, modern Burgundy.’
  £75

- **341 - PULIGNY MONTRACHET, Louis Latour**
  2017
  ‘Lots of green fruit, and a floral nose that is followed by firmly textured flavours that are a mix of power and finesse, through a core of ripe acidity and a lovely mineral streak.’
  £120

- **343 - PERNAND-VERSELESSES, Vincent Girardin**
  2015
  ‘An intense, flavoursome medium bodied Chardonnay with an emphasis on richness, mineral character and the toasty aromas of new oak.’
  £70

- **346 - CHASSAGNE MONTRACHET, 1er Cru, Morgeot, Jean Marc Pillot**
  2016
  ‘A stunning Chardonnay from this great Vintage, Vineyard and Producer.’
  £127

- **349 - BIENVENUES-BÂTARD-MONTRACHET, Grand Cru, Louis Latour**
  2001
  ‘Vividly straw-yellow, this is packed with luscious aromas of warm, spicy tropical fruits and gentle oak. The fresh acidity on the palate is balanced by a delightfully structured, full body with subtle minerals and notes of oak spices.’
  £350
Burgundy

Red

Côte Mâconnais

350- PINOT NOIR, Domaine Gonon 2018 £41
‘Vibrant, fresh raspberry and cherry aromas, fleshy in body, refreshing in acidity and with gentle, soft tannins.’

Côte Chalonnaise

365 - RULLY 1er CRU, ‘Clos du Chapitre’, Domaine Jaeger- Defaix 2016/17 £68
‘Smoky, gamey, meaty nose with wild red cherries and raspberry aromas to balance its savage side. Earth, spice cake and red rose petals take the lead in the finish.’

Côte de Beaune

The Côte de Beaune starts between Nuits-Saint-Georges and Beaune, and extends southwards for about 25km to the River Dheune.

373 - CÔTES DE BEAUNE VILLAGES, Labaume Aine et Fils 2017 £48
‘Well balanced with youthful fruit, elegant flavours and luscious finish.’

‘A soft and supple red wine that retains a pure fruit character having a subtle hint of oak, aromas of black fruits and cherries and a long finish.’

371 - CHOREY-LES-BEAUNE, Tollot-Beaut 2015 £72
‘This is a dense deep purple wine, that has an impressive concentration of fruits. Rich and velvety, it is a thoroughly pleasing mouthful.’

Côte de Nuits

As the Côte de Beaune is noted for its Chardonnays, so the Côte de Nuits is recognised for its Pinot Noirs. Twenty-two of the twenty-three red Grand Cru areas of Burgundy are located in the Côte de Nuits, the best wines having reserves of flavour beyond imagination.

400 - CÔTE DE NUITS, Cuvée Mælie, Domaine Jean Tardy 2012 £65
‘The nose shows a delicate, pure raspberry nose – fresh and precise. Very fine acidity and sumptuous tannins are well balanced with fine red fruit’

402 - CHAMBOLLE-MUSSIGNY, Vieilles Vignes, Frederic Magnien 2015 £98
‘Medium to full intensity, with excellent balance and a long fruit finish’

401 - GEVREY- CHAMBERTIN, Domaine Rossignol- Trapet 2016 £89
‘Ripe dark berry fruit aromas lead to punchy middle weight flavours that are underpinned by finer tannins than one usually finds with Gevrey villages wines. Solid quality here.’

403 - NUITS SAINT GEORGES, Domaine Bertrand Ambroise 2017 £86
‘A ripe, fresh and forward nose. An equally ripe mouthful of concentrated fruit.’

408 - ECHEZEAXUX, Grand Cru, Les Treux, Domaine Jean Tardy 2013 £504
‘Medium bodied Echezeaux with tightly knit flavors of cherries and Raspberries. Nice mid palate weight with velvety tannins’

Beaujolais

Rather absurdly, the best wines of the Beaujolais region are not identified as Beaujolais at all on their labels, despite the fact that they exhibit all the best characteristics of the region. They are known simply by the names of their ‘crus’.

‘A single vineyard wine with a concentrated, firm palate with a persistent grapey finish.’

433 - BROUILLY, Louis Latour 2017 £43
‘Brouilly is a soft, perfumed wine which marries tenderness with richness.

436 - BROUILLY, Château de Briante 2017 £38
‘Deep in colour with intense flavours and raspberry aromas.’

437 - FLEURIE, Domaine de Roche Guillon, Beaujolais, France 2017 £42
‘100% Gamay, Light soft and fruity’
Rhône Valley

The wine growing area of Rhône stretches from Vienne in the North to Avignon in the South, encompassing five regions and many grape varieties. Châteauneuf-du-Pape, for example, can be a blend of up to thirteen different grape varieties.

White

**Southern Rhône**

<table>
<thead>
<tr>
<th>454</th>
<th>- CÔTES DU LUBERON, Perrin et Fils</th>
<th>2018</th>
<th>£36</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'Dry and delicious. The blend of Grenache Blanc and Viognier is a bright pale yellow colour with hints of green. On the nose green fruit, corn and hazelnuts give way to a soft, balanced wine.'</td>
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<table>
<thead>
<tr>
<th>456</th>
<th>- CÔTES DU RHÔNE BLANC, Le Reveur</th>
<th>2018</th>
<th>£39</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'This is a beautifully crafted wine with texture which is both rich and refreshing. With minerality and flavours of lychee and peach which last and last.'</td>
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</tbody>
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<thead>
<tr>
<th>458</th>
<th>- CHÂTEAUNEUF DU PAPE, Vieux Telegramme Domaine Brunier</th>
<th>2017</th>
<th>£73</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lovely soft fruit with spice, plums, herbs and a touch of leather behind. Quite forward in the mouth with soft, ripe tannins, great length and a luscious finish.</td>
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</tbody>
</table>

**Northern Rhône**

<table>
<thead>
<tr>
<th>459</th>
<th>- CONDRIEU, Domaine Bousserine</th>
<th>2018</th>
<th>£100</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'100% Viognier, sourced from three vineyards in the Northern Rhone neighborhood of Condrieu. It is clear straw in color, with a bouquet of violets, white flowers, peaches, apricots, quince and spices. The flowers and fruit are maintained on the palate and are joined with beautiful acidity, a wonderful mineral presence and a touch of oak.'</td>
<td></td>
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</table>

Red

**Southern Rhône**

<table>
<thead>
<tr>
<th>464</th>
<th>- GIGONDAS, Domaine Cécile Chassagne</th>
<th>2017</th>
<th>£55</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘A full bodied Gigondas, well balanced and elegant. This wine has a bouquet of blackberry, blackcurrant and kirsch. Ideal with game, truffles, omelette and cheese.’</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>466</th>
<th>- CHÂTEAUNEUF DU PAPE, Domaine Font De Michelle, Etienne Gonnet</th>
<th>2017</th>
<th>£80</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘A nose of spiced hedgerow fruits leads to a palate that reveals a gentle, mouth-filling nature. The appealing, peppery dark cherry fruit, and liquorice nuances linger well with fine-grained tannins.’</td>
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</table>

<table>
<thead>
<tr>
<th>468</th>
<th>- RHONE LES DEUX COLS ALIZE, Simon Tyrell</th>
<th>2016</th>
<th>£38</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Deep purple in colour. Intense aromas of black fruits, lead pencil and Provençal herbs. On the palate it is medium bodied with a fine tannic structure and a fine bead of acidity that helps prolong the flavours.'</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Northern Rhône**

<table>
<thead>
<tr>
<th>466</th>
<th>- CROZES-HERMITAGE, Frederick Reverdy</th>
<th>2016</th>
<th>£46</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Soft berry fruit and peppery tannins associated with the Syrah grape.’</td>
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</tbody>
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<table>
<thead>
<tr>
<th>467</th>
<th>- SAINT JOSEPH, ‘Les Pierres Seches’, Yves Cuilleron</th>
<th>2017</th>
<th>£60</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Dense in colour and deep and full bodied in flavour. A complete joy.’</td>
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</tbody>
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<table>
<thead>
<tr>
<th>469</th>
<th>- CÔTE RÔTIE, ‘Le Champon’, Stéphane Pichat, Ampuis</th>
<th>2014</th>
<th>£86</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Lovely berry fruit as well as hints of bay leaf and underbrush in a pleasant, elegant, sweet style that was not pushed too far. The operative words are finesse and delicacy.’</td>
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<td></td>
</tr>
</tbody>
</table>
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Loire

Due to the many different soil types throughout the region the styles of wine vary considerably. They can vary from a crisp Muscadet, through to the elegant flinty Sancerre and Pouilly-Fumé's of the central Loire, made from the Sauvignon Blanc grape; these are perhaps the best of the Loire whites.

White

480 - MUSCADET DE SEVRE ET MAINE, Sur Lie, Domaine des Amoureux 2017 £36

'Crisp, refreshing, light, mineral-driven with distinct citrus fruit and fresh white flowers.'

484 - POUILLY-FUMÉ, Guy Saget 2018 £48

'Notes of peach and pear on the nose, combine with delicate flavours of mango, mineral and zest.'

486 - VOUVRAY, Château de Gaudrelle 2017 £43

'This off-dry Vouvray is made by 'Sec Tendre' retaining just enough residual sugar to balance the high natural acidity of the Chenin.'

487 - SANCERRE, Clos du Roy, Roger Champault, Loire, France 2018 £50

'Intense nose with notes of morello cherry, red plum, and grilled cocoa beans. When aerated, the wine shows floral notes. The tannin texture is changing on the palate: firstly sugared, it becomes soft and elegant. Aromas of chocolate, blueberry, and stewed fruits.'

Rosé

489 - TOURAINE ROSÉ, Domaine Patrick Vauvy 2018 £35

'This dry rosé can compete with any Provencal counterparts. Made from Grolleau Noir shows a great balance between freshness and acidity.'

490 - SANCERRE, Domaine Pascal Jolivet 2017 £59

'Distinctive Pinot noir gives a delicate strawberry and soft fruit aroma with a long clean, bone dry finish.'

Red

493 - CHINON ROUGE Domaine de la Demellerie 2017 £37

'Bright, fresh and varietal, this red from Domaine de la Semellerie can’t fail to entice. Expect aromas of red berries, flowers and pencil shavings.'

494 - SANCERRE, 'La Grange Dimiere Rouge' 2015 £49

'Intense nose with notes of morello cherry, red plum, and grilled cocoa beans. When aerated, the wine shows floral notes. The tannin texture is changing on the palate: firstly sugared, it becomes soft and elegant. Aromas of chocolate, blueberry, and stewed fruits.'

Alsace

High in the northeast corner of France sits Alsace. Sheltered by the Vosges mountains to the west and hard against the German border to the east, lie some of France's best vineyards and best wine-makers. Nearly all of the wines tend to be drier, more full-bodied and higher in alcohol than their German counterparts - being vinified so that more of the sugar is converted to alcohol during fermentation.

White

502 - RIESLING RESERVE, Jean Baptiste Adam 2017 £40

'An evocative bouquet, floral with lime zest and white flowers, gives way to a refined palate which is both lively with grapefruit and mineral nuances that linger and balanced by a refreshing acidity.'

504 - GEWÜRZTRAMINER, Jean Baptiste Adam 2018 £43

'The marl and limestone rich vineyard produces full aromatic, yet subtle, perfume of roses, lychees and cinnamon with dry acidity and mineral nuances.'

506 - GEWÜRZTRAMINER, Grand Cru Kirchberg Domaine Hubert Heywang 2012 £61

'It is rich with spice, Turkish delights, jasmine and savoy notes backed by earthy, mineral nuances on a fleshy palate that resonates with an incredible long finish.'

508 - PINOT GRIS, Hugel et Fils 2015 £46

'Rich, dry and well rounded, with floral aromas, the palate is a gentle, smooth, and velvety.'
French Regional Wines

White

520 - CHARDONNAY, Baron Philippe de Rothschild, Vin de Pays d’Oc 2018 £30
‘Hints of grapefruit and peach, finishing with banana and pineapple and refreshing acidity.’

521 - SAUVIGNON BLANC, Baron Philippe de Rothschild, Vin de Pays d’Oc 2018 £30
‘Intense fruit flavours, racy acidity, good length and mineral quality.’

534 - VIOGNIER, Esprit de Serame, Vin De Pays D’oc 2017 £36
‘Great nose of peaches, orange blossom, lychees, all of these coming through on the palate in a rich juicy wine.’

538 - PICPOUL DE PINET, Domaine du Château ’La Comtess 2018 £39
‘Crisp, but quite long and full with nice floral and mineral notes in the nose. Bracing acidity.’

Rosé

540 - HARMONIE ROSÉ, Domaine de Pellehaut, Côtes de Gascogne 2018 £30
‘This Rosé from Pellehaut has a rich, bright colour and aromas of cherries, peaches and white flowers. The palate is fresh and balanced with hints of strawberries.’

541 - COTES DE PROVENCE ROSÉ, De Sophie 2018 £38
‘The nose is refined and aromatic, with aromas of white peach, citrus fruits and a touch of minerality. A well balanced wine, between roundness and freshness.’

Red

530 - MERLOT, Baron Philippe de Rothschild, Vin de Pays d’Oc 2018 £30
‘A brilliant, deep, velvety red wine. The bouquet is soft with lovely ripe cherry and berry aromas. The taste is rich and ripe with overtones of liquorice, vanilla, blackberries and plums.’

531 - CABERNET SAUVIGNON, Baron Philippe de Rothschild, Vin de Pays d’Oc 2018 £30
‘A deep red colour, this wine is full and rich in the mouth, underpinned by powerful, well-rounded tannins that have emerged into a complex flavour of ripe berry fruits.’

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Germany
German wines officially vary in degrees of sweetness, Trocken and Kabinett being fairly dry, Spätlese being medium sweet, through to the sweeter Auslese, with its honey-like flavours.

White

Rheinhessen
553 - RIESLING, QBA, Gunderloch Estate, Nackenheim 2017 £40
‘The Peach and Apple fruit on the palate is off dry and balanced by lively and fresh acidity.’

Mosel
555 - PIESEPORTER Michelsberg 2017 £31
A crisp medium white wine with subtle flowery bouquet and fresh fruity flavour

552 - RIESLING, ‘DR. L’, Dr. Loosen 2017 £37
‘A succulent white, filled with peach, cherry and white currant flavors that are supported by zesty acidity. Long and creamy on the finish, offering plenty of spicy overtones.’

Italy
The fresh and light white wines such as Pinot Grigio and Frascati are ideal at lunchtime. Italian reds rank among the world’s finest. From the lightly textured Chianti or Valpolicella through to the full bodied Barolo and Brunello de Montalicino that bloom with roasts and game. The quality of the best Italian reds is stunning.

White
Veneto
568 - SOAVE CLASSICO, Ca’Visco, Coffele Vineyards, Veneto 2018 £43
‘Typical Soave with hints of almonds and a touch of minerality. Delicious.’

Marche
576 - VERDICCHIO, Dei Castelli di Jesi, Conti di Buscareto, Marche 2018 £36
‘It is floral with the aroma of almond and citrus flowers. A well balanced crisp white wine with a long finish and an amazing depth of flavour.’

Piemonte
573 - PINOT GRIGIO, Amanti, Fossalta di Piave, Italy 2018 £34
‘light, crisp and refreshing’

577 - GAVI, Tenuta Olim Bauda, Piemonte 2018 £42
‘Cortese grapes are used to produce a fine bouquet of good intensity and persistence with floral notes, Fresh, soft, harmonious and an elegant body with a delightful creamy finish.’

Southern Italy
575 - FRASCATI SUPERIORE Sant Antonio Sant 2016 £39
‘Straw-yellow color and astring fruit scent. Dry and full-bodied on the palate with a nutty taste. Ideal as an aperitif with bruschetta, pizza, risotto. Excellent with fish dishes.’
Italy

Rosé

Veneto

581 - PINOT GRIGIO ROSADO, San Antini, Casa Vinicola Botter Spa, Veneto 2019 £30
'It has the delicate perfumed aromas of peach and rose petals and soft, red fruit flavours on the palate. It is dry and well balanced, excellent to drink with fish and white meats.'

Red

Veneto and Fruili Venezia Giulia

585 - RIPASSO DELLA VALPOLICELLA, Villa GTA 2015 £36
'Deep, dark, opaque wine made from the process of sun-drying the grapes on lattes to increase ripeness. Intense deep purple colour and a complex palate to match.'

Abruzzo

589 - MONTEPULCIANO D’ ABRUZZO, Conte Di Castel Vecchio, 2018 £32
'This wine is medium-bodied with a strong fruity bouquet and scents of red fruit and liquorice. The finish is soft and well-balanced.'

Piemonte

590 - DOLCETTO d’ALBA, Pio Cesare 2017 £55
'Fresh, fruity and fragrant with good body and structure. Ripe fruit and plenty of rounded tannins.'

595 - BARBERA d’ ALBA, ‘Gattere’, Mauro Molino, Piemonte 2018 £58
'Produced from a single vineyard- ‘Gattere’, it shows a dark ruby colour. The nose reveals cherry, raspberries, toasty and vanilla notes. Rich and round on the palate with good length.'

596 - BAROLO, Single Vineyard ‘Serralunga’, Rivetto, Piemonte 2015 £95
'This intense, full bodied red has a fragrant scent of violets and roses, harmoniously balanced and rich with tar and plum flavours held by firm, powerful tannins.'

Tuscany

594 - CHIANTI RISERVA, Baccio, Le Chiantigiane, Tuscany 2015 £38
'Made from vines over 20 years old the wine is full bodied with good fresh fruit, a touch of oak and a bittersweet finish.'

598 - SASSICAIA, Tenuta San Guido 1988 £689
'100% Cabernet Sauvignon it is Italy’s finest Cabernet Sauvignon. Another Classic wine.'

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The price is fully inclusive of VAT.
Spain

Rich Oaky Rioja’s predominate this country but now many areas are producing excellent reds, not only from local varieties, but also classic varieties, whilst white wines with improved vinification techniques are just getting better and better.

White

627 - ALBARIÑO, ‘Davila’, Valminor, O Rosal, Rias Baixas 2018 £41
100% Albariño grapes, the wine is Straw-yellow with bouquet of fragrant, floral and fruity undertones. Smooth tasting. Filled with pleasant hints, flavoursome with a fruity sensation. A persistent, fine aftertaste.’

628 - TXACOLI, Itsasmerdi, Txacoli 2017 £45
‘The two native varieties of the area, Hondarrabi Zuri and Hondarrabi Zuri Zerratie - easier to say than spell! - are perfectly suited to the local terroir and climate and produce original and authentic Txacoli wines which are perfectly suited to seafood, with lots of refreshing acidity and a hint of natural spritz !’

629 - BLANCO FERMENTADO, Bodegas Amaren, Rioja 2017 £49
‘Straw-yellow coloured, with great aromatic intensity, where hints of fruit are mixed with syrup and pastries. It is soft and rounded in the mouth, with an extensive complexity of citrus and lemon rind.’

Red

630 - TEMPRANILLO, Morador, Navarra, Spain 2018 £26
‘Attractive and fruity red with crunchy, leafy blackcurrant and strawberry fruit flavours.’

632 - BERONIA, Rioja Reserva 2014 £39
‘Classic in style. Raising fruit on the nose leads to ripe fruit and soft tannins on the palate.’

635 - LU&BE, Dominio de Caïr, Ribera de Duero 2017 £45
‘A friendly fusion of Tempranillo and Merlot with 8 months of aging in French oak makes it a complex and powerful wine. Cherry red colour. Intense on the nose, and a complex aromatic array of ripe fruit and jam, syrup and dairy notes over a faint smoky background.’

638 - RIOJA CRIANZA, Vina Berceo 2016 £39
‘Warm and elegant, with vanilla and spices from the oak, plum and red berry fruit aromas.’

640 - FAUSTINO 1, Rioja Gran Reserva 2005 £56
‘Cherry red with aromas of vanilla and spice. Well finished but powerful tannins and firm acidity give this wine a meatiness that goes with any dish.’

641 - CASTILLIO YGAY, Rioja Gran Reserva Especial 2007 £181
‘Dark ruby colour with purple highlights. Mix of black cherry and black mulberry fruit with lots of black pepper notes as well as leather and wet leaves. Rich, supple, velvety and very classy.’

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The price is fully inclusive of VAT
Portugal

Wineries, particularly in the north of the country in regions such as the Douro, Dão and Bairrada are now producing some classy, elegant reds and some delicious whites.

### White

**Douro Valley**

646 - ALTANO BRANCO, Symington Family Estates, Douro Valley 2018 £37

‘This dry, crisp and refreshing wine with hints of citrus fruits and white flowers makes it a perfect aperitif or fish companion’

### Red

**Dão**

649 - TOURIGA NASCIONAL RESERVA, Julia Kemper 2012 £69

‘The wine year provided the production of excellent grapes, cool nights allowed for a harvest of healthy grapes, giving the wine a concentrated and fruity flavour. The particular terroir and the careful harvesting and selection of grapes produced high quality wines with unique aromas and flavours.’

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The price is fully inclusive of VAT.
California has already established itself as a formidable rival to the wine producing regions of France. The Napa Valley is the oldest and most honoured of valleys in California, producing some of its finest wines. The area is famed for its Chardonnay wines, bursting with fruit and perfume.

**White**  
**California**

<table>
<thead>
<tr>
<th>688</th>
<th>- CROSBBARN CHARDONNAY, Paul Hobbs Winery, Sonoma Coast 2017</th>
<th>£60</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Layers of mineral and citrus notes and a touch of vanilla with a graceful, crisp, racy finish.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>690</th>
<th>- VINTNERS RESERVE CHARDONNAY, Kendal Jackson 2017</th>
<th>£42</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Beautifully integrated tropical flavours such as pineapple, mango with aromas of vanilla, and honey create depth and balance that explode in your mouth.’</td>
<td></td>
</tr>
</tbody>
</table>

**Rosé**  
**California**

<table>
<thead>
<tr>
<th>689</th>
<th>- WHITE ZINFANDEL, Headlands Cove, California 2018</th>
<th>£34</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Delicate and refreshing, abundant in fruity aromas reminiscent of summer with sweet ripe raspberries and strawberries.’</td>
<td></td>
</tr>
</tbody>
</table>

**Red**  
**California**

<table>
<thead>
<tr>
<th>704</th>
<th>- CABERNET SAUVIGNON, Paul Hobbs, Napa Valley 2013</th>
<th>£194</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘From a winery with a fast growing reputation of producing wines of exceptional quality. A beautiful expression of a unique terroir.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>710</th>
<th>- ZINFANDEL, Napa Cellars, Napa Valley 2015</th>
<th>£50</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Juicy, rounded fruit flavours and warm tannins, with a huge finish of strawberry jam.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>711</th>
<th>- VINTNERS RESERVE CABERNET SAUVIGNON, Kendal Jackson 2016</th>
<th>£54</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Aroma of blackberry and cassis with support of cedar, vanilla and a hint of mocha provide a robust backbone and smooth finish’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>713</th>
<th>- CARPE DIEM PINOT NOIR Domaine Anderson 2015</th>
<th>£72</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘Burgundian in its earthy, feral aromas, yet simultaneously jammy in flavor, this boasts gamy undertones and a soft texture.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>715</th>
<th>- HARLAN ESTATE, Napa Valley 1995</th>
<th>£1462</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘This opaque purple-coloured Cabernet offers up a nose of smoke, coffee beans, black and blue fruits, minerals, and roasted herbs. Extremely full bodied, yet everything in total harmony.’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>716</th>
<th>- HARLAN ESTATE, Napa Valley 1994</th>
<th>£2092</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>‘The nose offers up celestial levels of blackcurrants, minerals, smoked herbs, cedar wood and coffee. The mouth shows its full body, and exquisite layers of phenomenally pure and rich fruit.’</td>
<td></td>
</tr>
</tbody>
</table>
**Chile**

Chile has established itself as the source of some of the most exciting wines to have reached the UK even in this recent golden age of discovery. The country has managed to remain Phyloxera free so the vines are mainly grown on their own rootstocks.

**White**

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>855</td>
<td>SAUVIGNON BLANC RESERVA, Nostros</td>
<td>Casablanca Valley</td>
<td>2019</td>
<td>£32</td>
</tr>
<tr>
<td></td>
<td><em>Crisp with mouth-watering acidity, with clean citrus and gooseberry flavours and a touch of spice.</em></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

**Red**

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>863</td>
<td>MERLOT ‘GRAN RESERVA’- NOSTROS</td>
<td>Casablanca Valley</td>
<td>2018</td>
<td>£37</td>
</tr>
<tr>
<td></td>
<td><em>An elegant, full bodied, complex, wine with aromas of red fruit, vanilla and toasted wood.</em></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td><em>A rich, well rounded palate, with pleasant tannins, followed by a long persistent finish.</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>861</td>
<td>CABERNET SAUVIGNON, Ladera Verde</td>
<td>Concho y Toro, Central Valley</td>
<td>2019</td>
<td>£30</td>
</tr>
<tr>
<td></td>
<td><em>A classic combination of predominately Cabernet Sauvignon, blended with a little Merlot to make a soft and flavoursome wine, well balanced with soft ripe tannins.</em></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Argentina**

The world’s third-largest producer is at last turning its gaze to the outside world, and vice versa. Most of the wine exported comes from the region of Mendoza however some wine is starting to be exported from regions such as Salta, San Juan, La Rioja, and Rio Negro.

**White**

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>880</td>
<td>CHARDONNAY RESERVE, Terrazas</td>
<td>Mendoza</td>
<td>2018</td>
<td>£39</td>
</tr>
<tr>
<td></td>
<td><em>Intense aromas of apricot, citric and tropical fruit and a concentrated silky palate.</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>883</td>
<td>TORRONTES, Santa Rosa, Familia Zuccardi</td>
<td>2018</td>
<td>£39</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Torrontes is a uniquely aromatic, exotic variety, and this organic version is no exception. A juicy fruit character of citrus, lychee and spice coming through on the palate. Floral and clean, this wine really over delivers.</em></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Red**

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>885</td>
<td>MALBEC RESERVE, Terrazas</td>
<td>Mendoza</td>
<td>2016</td>
<td>£43</td>
</tr>
<tr>
<td></td>
<td><em>Argentina’s own varietal has produced an extremely fruity wine with aromas of black cherries, prunes and raisins combined with vanilla, caramel and toasted notes.</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>889</td>
<td>CHEVAL DES ANDES, Mendoza</td>
<td></td>
<td>2015</td>
<td>£128</td>
</tr>
<tr>
<td></td>
<td><em>A collaboration between Terrazas de los Andes and Pierre Lurton of Cheval Blanc. Opens with intense red &amp; black fruits notes such as raspberry, redcurrant, and blackcurrant completed by subtle floral hints like geranium, rhubarb jam, and menthol. Its noble oak ageing gives it slight aromas of tobacco and pepper. Well balanced, excellent structure in the mouth with silky and delicate tannins.</em></td>
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</tbody>
</table>
Australia

Australia is producing some of the world’s best easy-drinking wine. It has seen its exports grow from 8 to 200 million litres in 14 years, and now commands a significant part of the UK market. It can also produce wines of quality capable of matching those from the Northern Hemisphere.

White

South Australia

740 - RIESLING, Watervale, Mitchell Winery, Clare Valley 2017 £41

‘Medium Dry. Perfectly balanced honey and flowers with ripe, rich flavours and lively acidity.’

Western Australia

747 - SAUVIGNON BLANC-SEMILLON, Cape Mentelle, Margaret River 2017 £44

‘The lush fruit flavours are vibrant and fresh, with white peach, lychee and fresh lemongrass. The middle palate is juicy with a creamy texture and a crisp, lively finish.’

New South Wales

731 - CHARDONNAY, Tyrell’s wines, Old Winery Chardonnay, Hunters Valley 2017 £39

A medium bodied wine with aromas of stone fruit and subtle vanillin oak. The palate is generously flavoured with white peach citrus characters and a clean, crisp finish.

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## Australia

### Red

#### New South Wales

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Type</th>
<th>Wine Name</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>759</td>
<td>MERLOT</td>
<td>‘The Conductor’, Philip Shaw, Orange</td>
<td>2016</td>
<td>£43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘This 100% Merlot is mouth filling with the bright varietal flavours well supported by fine fruit tannins.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Tasmania

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Type</th>
<th>Wine Name</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>765</td>
<td>PINOT NOIR</td>
<td>‘Domaine A’, Coal River Valley</td>
<td>2007</td>
<td>£122</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘A full bodied savoury Pinot Noir. Rich dark cherry and raspberry fruits. The tannins are rounded and elegant as is the soft oak. The finish is long with hints of menthol and sage.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### South Australia

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Type</th>
<th>Wine Name</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>762</td>
<td>SHIRAZ ‘PEPPER TREE’</td>
<td>Mitchell Winery, South Australia</td>
<td>2014</td>
<td>£43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Rich and deep in colour, and rich and deep in aromas. Ripe, spicy shiraz flavours; dark chocolate with hints of liquorice.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Type</th>
<th>Wine Name</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>770</td>
<td>PENFOLDS BIN 95 GRANGE</td>
<td>Barossa Valley, Magill, Padthaway</td>
<td>2010</td>
<td>£1020</td>
</tr>
</tbody>
</table>

#### Western Australia

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Type</th>
<th>Wine Name</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>772</td>
<td>CABERNET SAUVIGNON</td>
<td>‘5 Ashes, Hamelin Bay, Margaret River</td>
<td>2017</td>
<td>£49</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘A Bordeaux influenced wine giving bouquet showing blackberry tones. Full bodied and long with excellent structure with fine firm tannins.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Across the country there is a range of climates perfect for the production of many of the classic vine varieties. Climate, geography and human skill have combined to produce highly distinctive, premium quality wines, which are ‘The riches of a clean, green land.’

### White

#### North Island

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Winery/Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>782</td>
<td>SAUVIGNON BLANC</td>
<td>Gimblett Gravels', Pask Winery, Hawkes Bay</td>
<td>2019</td>
<td>£42</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a lively and tangy wine, fresh capsicum and herbal flavours combine with ripe, tropical fruit providing a broad spectrum of flavours. Dry.</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

#### South Island

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Winery/Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>788</td>
<td>SAUVIGNON BLANC</td>
<td>Cloudy Bay, Marlborough</td>
<td>2019</td>
<td>£62</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The palate is rich and succulent, with a zesty citrus and apple-sherbet acidity that leads to a long, lingering, and characteristically crisp finish.</td>
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</tr>
</tbody>
</table>

### Red

#### North Island

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Winery/Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>801</td>
<td>MERLOT</td>
<td>‘Gimblett Road’, C. J. Pask, Hawkes Bay</td>
<td>2014</td>
<td>£42</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dark Fruits on the nose and full in the mouth the fruity flavours have good length.</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

#### South Island

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Winery/Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>806</td>
<td>PINOT NOIR</td>
<td>Lawson’s Dry Hills, White Label, Marlborough</td>
<td>2015</td>
<td>£44</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sublime in its purity of fruit backed up by good use of oak. A long refined finish rounds off this highly accomplished Pinot Noir.</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Winery/Region</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>PINOT NOIR</td>
<td>Cloudy Bay, Marlborough</td>
<td>2016</td>
<td>£82</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a complex, medium bodied wine with savoury flavours and a ripe supple palate</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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South Africa
The most famous regions are Stellenbosch, Paarl and Constantia, although cooler regions such as Walker Bay are attracting lot of attention.

White
Western Cape
824 - SAUVIGNON BLANC, Backsberg Estate, Paarl 2019 £35
‘Pear, green apple and cashew provide an array of aromatic characters. Ripe fruit is tempered by finely balanced acidity to give a mouth filling, yet refreshing palate, which has a lingering finish.’

Coastal region
820 - CHENIN BLANC, Simonsig, Stellenbosch 2018 £37
‘A delightfully crisp, fruit driven white, with hints of green apple and pear on the nose.’

Overberg
829 - CHARDONNAY, Hamilton Russell, Walker Bay 2017 £70
‘Lively with notes of assorted citrus rounded out with some well integrated oak and lees.’

Robertson
826 - VIOGNIER, ‘Wide River’, Robertson Winery, Western Cape 2019 £32
‘A rich medley of fresh apricot, peach and lemon and a smooth palate with a lingering aftertaste.’

Red
Western Cape
832 - PINOTAGE, Freedom Cross, Paarl 2019 £31
‘Lovely violet notes over brambly fruit and typical sweet berry flavours.’

833 - SHIRAZ, ‘Wide River’, Robertson Winery, Western Cape 2018 £34
‘Oozing spicy bramble fruit. Supple and silky on the palate with a bright, red berry finish.’

842 - THE CHOCOLATE BLOCK, Boekenhoutskloof, Franschhoek 2017 £58
‘This wine is the perfect example of identifying “undiscovered” parcels of vineyard with amazing potential and utilizing it to unleash its world class quality.’

Robertson
837 - PINOT NOIR, De Wetshof Estate, Robertson 2017 £55
‘This delicious smooth and fruity Pinot, has soft velvet cherry and red currant aromas on the nose plus elegant tannins add an extra dimension.’

Coastal Region
839 - CABERNET SAUVIGNON RESERVE, Vergelegen, Stellenbosch 2013 £43
‘The wine is complex, showing blackcurrants, spice, ripe plums and attractive wood aromas and flavours. It is full with firm, ripe tannins leading to a lingering aftertaste.’

840 - RUBICON, Meerlust Estate, Stellenbosch 2016 £64
‘A deep colour, intense almost purple hue. Classic Rubicon nose with violets, ripe plum, cedarwood and intense spicyness. Packed with fresh dark fruit and rounded, linear tannins.’

838 - CABERNET FRANC, Raats family Wines 2017 £38
‘The nose shows dark, sour cherry. Dark berries, herbs and spiciness linger on the palate. The wine has great purity of fruit, with a hint of wet-stone minerality; and a velvet soft finish.’
### Lebanon

A small industry based in the Bekaa Valley to the north-east of Beirut, Serge Hochar has created a legend in Château Musar. The quality of this wine hasn’t faltered, despite the presence of tanks in its vineyards during the civil war.

#### Red

<table>
<thead>
<tr>
<th>Bekaa Valley</th>
<th>CHÂTEAU MUSAR, Hochar Pere et Fils</th>
<th>1999</th>
<th>£70</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>An earthy nose showing warm, spicy, baked fruit. The palate is warm with sweet, spicy and dry rich fruits. Elegant and soft Tannins.</code></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

### Austria

Austria is, by world standards, a tiny wine producing nation, with only some 1% of world output. Wine has been made here for at least 3 millennia, and today Austria produces world-class dry white wines which are widely praised by the wine press the world over. There are also serious reds being made by talented growers, and some of the best sweet wines on earth.

#### White

<table>
<thead>
<tr>
<th>Niederosterreich</th>
<th>GRUNER VELTLINER <code>Gaisberg</code>, Erste Lage, Dolle, Niederosterreich</th>
<th>2017</th>
<th>£39</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>Immensely fresh aromas of herbs and peach blossom are permeated with fine mineral and peppery undertones, finishing with vibrant acidity.</code></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

### Israel

Viticulture has existed in the land of Israel since biblical times. In the book of Deuteronomy, the fruit of the vine was listed as one of the seven blessed species of fruit found in the land of Israel. Over the last twenty years, the Israeli wine industry has grown tremendously and today there are around 300 wineries of different sizes in all areas of Israel.

#### Red

<table>
<thead>
<tr>
<th>Israel</th>
<th>HAR'EL SYRAH, Clos de Gat, Judean Foothills, Israel</th>
<th>2014</th>
<th>£54</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>The wine has a deep dense purple colour. On the nose it is intense and complex, discreetly oaked with classical warm peppery and red fruit aromas. The palate is full bodied, well balanced, and spicily fresh with good acidity and well integrated tannins.</code></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Romania

The indigenous grapes of Romania are only now staging a come-back as quality varietals. Phylloxera struck a hard blow in the late 19th century, and hardier varietals - including hybrids and non Vitis vinifera vines from America - were quite widely planted. So too were international grapes like Cabernet Sauvignon, Merlot and Pinot Noir, and aromatic white varieties like Sauvignon Blanc and Gewürztraminer.

#### Red

<table>
<thead>
<tr>
<th>Romania</th>
<th>CALUSARI PINOT NOIR, Cramele Recas Estate, Viile Timisului, Romania</th>
<th>2019</th>
<th>£30</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>Englishman Philip Cox and his wife Elvira have managed to replant 700 hectares of decrepit vineyards and replace them with immaculately tended sites the equal of anywhere else in the world. Soft and juicy with bags of red berry fruit and hints of vanilla.</code></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Rosé Selection

#### Champagne and Sparkling Wine

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Region</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CANARD-DUCHÊNE</td>
<td>Reims, Brut Rosé</td>
<td>£66</td>
<td>Delicious peach and apple aromas, very lively and has a very good length.</td>
</tr>
<tr>
<td>22</td>
<td>MOËT &amp; CHANDON</td>
<td>Épernay, Brut Rosé</td>
<td>£110</td>
<td>Wonderfully fresh, delicate floral fruit aromas, elegant and long, with supreme finesse.</td>
</tr>
<tr>
<td>30</td>
<td>LAURENT PERRIER</td>
<td>Tours-sur-Marne, Brut Rosé</td>
<td>£131</td>
<td>A complex salmon-pink. Earthy, rustic flavours of rhubarb and strawberries and a fine finish.</td>
</tr>
<tr>
<td>54</td>
<td>KRUG</td>
<td>Reims, Rosé</td>
<td>£594</td>
<td>Pale, fine, light and refined. Exquisitely clean summer-fruit flavours of exceptional length.</td>
</tr>
<tr>
<td>58</td>
<td>JOSEPH PERRIER</td>
<td>Cuvée Royale Rosé</td>
<td>£97</td>
<td>Flavours of fresh lemon and grapefruit juices followed up by notes of fruit stones.</td>
</tr>
<tr>
<td>63</td>
<td>PERRIER JOUËT</td>
<td>Épernay, Belle Époque Rosé</td>
<td>£460</td>
<td>An attractive, salmon-pink colour, elegant aromas of red fruits confirmed by a fine flavour.</td>
</tr>
<tr>
<td>73</td>
<td>LOUIS ROEDERER</td>
<td>Rosé Vintage</td>
<td>£126</td>
<td>Deepish pink appearance. Berry aromas, strawberries, redcurrants and cherries, followed by scents of plants mixed with warmer notes of jam and gingerbread.</td>
</tr>
<tr>
<td>77</td>
<td>TAITTINGER</td>
<td>Prestige Rosé</td>
<td>£112</td>
<td>Made entirely from Black Grapes this is very elegant with a fuller body than most.</td>
</tr>
<tr>
<td>118</td>
<td>RIDGEVIEW ESTATE FITZROVIA</td>
<td>Brut Rosé, East Sussex</td>
<td>£73</td>
<td>A Raspberry and redcurrant nose carries through to a fresh fruit-driven palate.</td>
</tr>
<tr>
<td>119</td>
<td>EXTON PARK ROSE</td>
<td>Hampshire</td>
<td>£69</td>
<td>Lemon character to the nose with passion fruit notes and a very long finish</td>
</tr>
</tbody>
</table>

#### Still Wine

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Region</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>160</td>
<td>CHÂTEAU BEL AIR</td>
<td>2018</td>
<td>£37</td>
<td>A dry Rosé produced from Cabernet Sauvignon grapes showing hints of summer fruit on the nose.</td>
</tr>
<tr>
<td>489</td>
<td>TOURAINE ROSE</td>
<td>Domaine Patrick Vauvy</td>
<td>2018</td>
<td>£35</td>
</tr>
<tr>
<td>490</td>
<td>SANCERRE</td>
<td>Domaine Pascal Jolivet</td>
<td>2017</td>
<td>£59</td>
</tr>
<tr>
<td>540</td>
<td>HARMONIE ROSE</td>
<td>Domaine de Pellehaut, Côtes de Gascogne</td>
<td>2018</td>
<td>£30</td>
</tr>
<tr>
<td>541</td>
<td>COTES DE PROVENCE ROSE</td>
<td>De Sophie</td>
<td>2018</td>
<td>£38</td>
</tr>
<tr>
<td>581</td>
<td>PINOT GRIGIO ROSADO</td>
<td>San Antini, Casa Vinicola Botter Spa, Veneto</td>
<td>2018</td>
<td>£30</td>
</tr>
<tr>
<td>689</td>
<td>WHITE ZINFANDEL</td>
<td>Headlands Cove, California</td>
<td>2018</td>
<td>£34</td>
</tr>
</tbody>
</table>
## Jeroboam

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine Name</th>
<th>Region</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>CANARD-DUCHÈNE, Brut, Jeroboam</td>
<td></td>
<td>£315</td>
</tr>
</tbody>
</table>

'Superb honey and nut bouquet. Dry without being austere and with an attractive richness of texture and length.'

## Magnum

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine Name</th>
<th>Region</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>LOUIS ROEDERER, Brut Premier</td>
<td></td>
<td>£187</td>
</tr>
</tbody>
</table>

'Elegant complexities come from the barrel ageing of a high proportion of the blend, together with at least 4 years in the bottle before disgorging.'

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine Name</th>
<th>Region</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>TAITTINGER, Brut Réserve, Magnum</td>
<td></td>
<td>£180</td>
</tr>
</tbody>
</table>

'Taittinger has long been famous for lightness and elegance, attributed to the high Chardonnay content.'

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine Name</th>
<th>Region</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>CHATEAUX ARGADENS, Bordeaux Superior, France</td>
<td>2014</td>
<td>£57</td>
</tr>
</tbody>
</table>

'The bouquet is rich with red fruits, blackberry and blackcurrant. The palate is round, ample, deliciously flavoursome and displaying remarkable freshness.'

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine Name</th>
<th>Region</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>579</td>
<td>SOAVE, Villata DOC, Italy</td>
<td>2015</td>
<td>£41</td>
</tr>
</tbody>
</table>

'This is a traditional blend of Garganega, with a small amount of Trebbiano. Pale straw in colour, with a fresh, fruity bouquet and crisp fruit and refreshing acidity on the palate.'

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine Name</th>
<th>Region</th>
<th>Price</th>
</tr>
</thead>
</table>

'There are plenty of sweet tannins and a touch of oak in the flavours, which are otherwise dominated by minerals and jammy black fruits.'

---

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Champagne

1001 - CUVEE LEONIE, Brut
'A nose of exotic fruits, on the palate fresh candied pineapple, spicy and rich, with a long finish.' £41

1020 - MOËT & CHANDON, Brut Imperial
'The blend of three classic grape varieties produces notes of green apples and citrus fruits.' £62

1035 - VEUVE CLICQUOT, Yellow Label Brut
'A rich and dry classic with a yeasty bouquet that truly deserves its status as a Grande Marque.' £67

1045 - BOLLINGER, Special Cuvée
'Matured in wood, an intense yeasty nose, and a rich, full-bodied palate with flavours reminiscent of caramel, nectarine and pear.' £69

1067 - LOUIS ROEDERER, Brut Premier
'Its elegant complexities come from the barrel ageing of a high proportion of the blend, together with at least 4 years in the bottle before disgorging.' £60

Bordeaux - Red

1185 - CHÂTEAU TREYTINS, Montagne St-Emilion 2012 £35
'Well developed on the nose with red fresh fruit, mouthfilling with elegant delicate tannins.'

1191 - CHÂTEAU BATAILLEY, 5th Cru Classé 2014 £64
'The wine is showing a deep ruby, purple colour with elegant black and red currant flavours. Notes of pepper and spices lead to hints of liquorice.'

Burgundy - White

1322 - POUILLY-FUISSÉ, Vieille Vignes, Domaine J F Gonan 2017 £34
'Vivid apple fruit in the foreground with notes of nuts, light spices and minerals.'

1486 - CHABLIS Domaine des Malandes 2018 £35
'A wine such as Domaine des Malandes Chablis, that delivers a typically exquisite expression of Chablis with purity of fruit, revealing themselves as lemon, green apple, grapefruit and white peach, with an engaging liveliness and a refreshing flinty finish.'

Burgundy - Red

1360 - BOURGOGNE PINOT NOIR, Louis Latour 2017 £29
'On the palate fresh raspberries dominate.'

1437 - FLEURIE, ‘Cloos de la Roilette 2017 £33
'This very fruity wine exhibits an aroma of wild strawberries.'

Loire - White

1480 - MUSCADET DE SEVRE ET MAINE, Sur Lie, Domaine des Amoureux 2017 £22
'Light, mineral-driven with distinct citrus fruit and fresh white flowers.'

Spain - Red

1638 - RIOJA CRIANZA, Vina Berceo 2016 £30
'Perfect balance between the vanilla and spices from the oak and plummy, red berry fruit aromas.'
<table>
<thead>
<tr>
<th>Country</th>
<th>Type</th>
<th>Wine</th>
<th>Year</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lebanon</td>
<td>Red</td>
<td>CHÂTEAU MUSAR, Hochar Pere et Fils</td>
<td>2001</td>
<td>£39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘An earthy nose showing warm, spicy, baked fruit. The palate is warm with sweet, spicy and dry rich fruits. Elegant and soft Tannins.’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Zealand</td>
<td>White</td>
<td>SAUVIGNON BLANC, Gimblett Gravels’, Pask Winery, Hawkes Bay</td>
<td>2018</td>
<td>£42</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘This is a lively and tangy wine, fresh capsicum and herbal flavours combine with ripe, tropical fruit providing a broad spectrum of flavours. Dry.’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>France</td>
<td>Rose</td>
<td>COTES DE PROVENCE ROSÉ, De Sophie</td>
<td>2018</td>
<td>£28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘The nose is refined and aromatic, with aromas of white peach, citrus fruits and a touch of minerality. A well balanced wine, between roundness and freshness.’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Port
Most people are familiar with the sweet, dark, tannic, richly fruited style of Vintage and Single Quinta Ports which are bottled fairly young, and will then slowly age to mellowness. Less commonly appreciated are the cask-matured Ports known as Tawny which are typically lighter in colour, with soft, spicy, nutty flavours and less overt fruitiness which are typically drunk as an accompaniment to cheese or dessert.

Warres
Established in 1670 by two Englishmen, William Burgoyne and John Jackson, the company has evolved like no other and now produces the Otima range to show that Port can be an anytime drink, appealing to both women and men, by creating a fresher style in a clean, modern design of bottle.

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Otima 10 Yr Old Tawny</td>
<td>£6.30</td>
<td>£42 75</td>
</tr>
</tbody>
</table>

Ramos Pintos
First established in 1880, a personal touch and autonomy are two of the key factors, which give its wines that unique and distinct characteristic.

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collectors Ruby Reserve</td>
<td>£7.30</td>
<td>£95 75</td>
</tr>
<tr>
<td>Quinta Da Ervamoira 10 Yr Old Tawny</td>
<td>£7.30</td>
<td>£95 75</td>
</tr>
<tr>
<td>Adriano White Reserva</td>
<td>£6.30</td>
<td>£42 75</td>
</tr>
</tbody>
</table>

Dows
The house of Dows has a history dating back to 1798

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vintage 1985</td>
<td>N/A</td>
<td>£153 75</td>
</tr>
</tbody>
</table>

Taylors
Taylor’s is now over 300 years old. It remains a family firm, completely independent, and is still owned by relations of the original partners.

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Late Bottled Vintage 2013</td>
<td>£7.85</td>
<td>£42 75</td>
</tr>
<tr>
<td>20 Year Old Tawny</td>
<td>N/A</td>
<td>£120 75</td>
</tr>
</tbody>
</table>

Croft
The earliest evidence of the firm’s activity as a Port shipper dates from 1678, coincidentally the year of the first ever recorded shipments of Port wine.

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vintage 1975</td>
<td>N/A</td>
<td>£165 75</td>
</tr>
<tr>
<td>Vintage 1977</td>
<td>N/A</td>
<td>£153 75</td>
</tr>
</tbody>
</table>

Quinta Noval
The name Quinta do Noval first appeared in land registers in the year 1715.

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vintage 1978</td>
<td>N/A</td>
<td>£275 75</td>
</tr>
</tbody>
</table>

Madeira
Madeira ranges in colour from pale blond to tawny; its flavour from very dry to very sweet. The two below are well worth a try and the Dry would pair well with game, cheese, nuts and fruit (particularly tropical fruit - fresh, dried or crystallised). The Malmsey is a good alternative to a dessert wine and is perfect with chocolate and toffee puddings.

Blandy’s
The Blandys are unique in being the only family of all the original founders of the Madeira wine trade to still own and manage their own original wine company; nearly 2 centuries of fine wine production, 1811 - 2003.

<table>
<thead>
<tr>
<th>Product</th>
<th>Glass</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duke of Sussex (Dry)</td>
<td>£6.30</td>
<td>£56 75</td>
</tr>
<tr>
<td>Malmsey (Sweet) Vintage 1964</td>
<td>N/A</td>
<td>£156 75</td>
</tr>
</tbody>
</table>
Dessert Wines

Dessert wines are gaining rapidly in popularity for finishing off a dinner and in many instances are being drunk instead of having a dessert rather than with it. In the past by far the most popular were the French Sauternes such as Chateau d’Yquem, but the improvement of production techniques has led to the New World wineries producing superb dessert wine at much more competitive prices.

**Full Bottles**

901 - Sauternes, Mouton Cadet Reserve, France  
2016  
£47

'A concentrated nose of honey, gingerbread and a palate, with body, character and heft. it displays delicate floral notes and fuller flavours of very ripe tropical fruit.'

902 - Château d’Yquem, Sauternes, France  
1998  
£479

'Not as sweet as the biggest/richest Yquem vintages, but it is gorgeously pure, precise, and strikingly complex. Already approachable.'

904 - Pineau des Charentes, Château d’Orignac, Charentes, France  
£55

‘Amber in colour with a palate of apricot, raisin and Honey.’

903 - Lang, Eiswein, Pfalz Austria  
2015  
£62

‘Notes of candied lemon and orange citrus, peach, honey and cream’

50 cl

951 - Floralis Moscatel Oro, Torres, Spain  
£36

‘Moscatel has an unmistakable aromatic perspective that is highly characteristic of its variety, with seductive floral perfumes (rose, geranium, lemon verbena). On the mouth it is voluptuous, concentrated yet light, full and with a delicate sensuality.’

953 - Tokaji Aszú, 5 Puttonyos, Hungary  
2009  
£52

‘A rich honeyed, raisin flavour with a long lingering finish.’

958 - Tardia Late Harvest Torrontes, Familia Zuccardi, Mendoza  
2018  
£36

‘Amber in colour, the aroma is intense with notes of ripe fruit and it is broad, velvety and mouth-filling on the palate.’

37.5 cl

910 - Muscat de Beaumes de Venise, Domaine Beaumalric  
2016  
£36

‘Apricot, peach, orange peel and coconut aromas followed by unctuous, opulent layers of exotic fruit flavours on the palate.’

911 - Pink Muscat, Stella Bella, Margaret River  
2016  
£38

‘A blushing pink bouquet of exotic fragrances of rose petals, musk and spicy Turkish delight. Lightly sweet, delicately fizzy with a bright acidity and full of the fresh flavours of gooseberries, lychees, sautéed summer berries and rose water.’

913 - Elysium Black Muscat, Andrew Quady, California  
2016  
£41

‘Magenta in colour with a rose petal tint this has a rich full flavoured berry like palate.’

918 - Rutherglen Muscat, Campbells, Australia  
£44

‘Bright amber gold with copper tints. Fresh raisin fruit backed by subtle oak characters. Luscious mouthfilling raisined fruit combine with the oak flavours to produce a wine of great length.’

920 - Coteaux du Layon, Carte D’Or, Domaine des Baumard, Loire, France  
2017  
£36

‘Amazingly rich nose: honey, apricots and nuts. Fresh, but despite the sweetness this is not a heavy wine.’